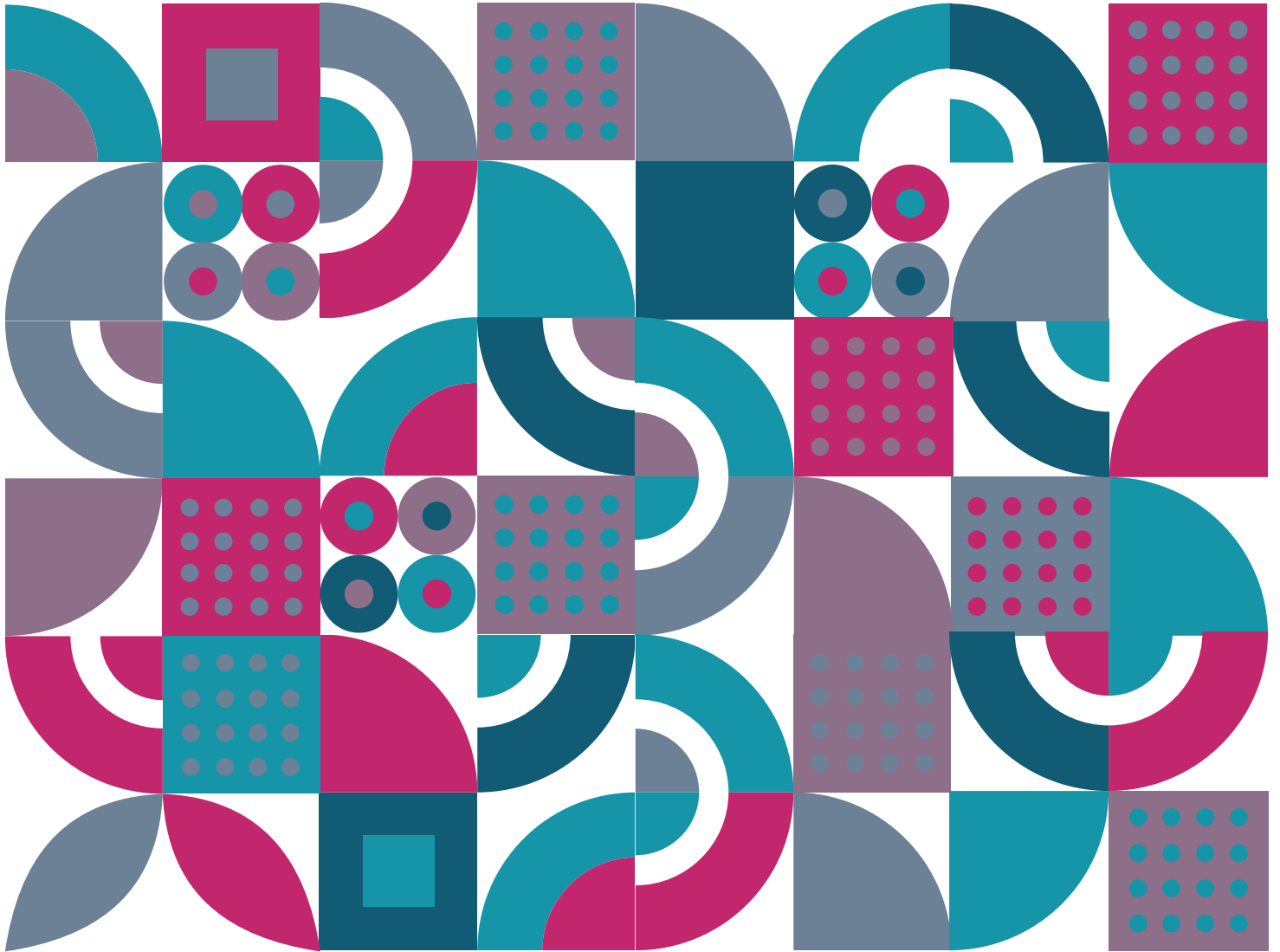


SCAPR · JULY 2026



PUBLIC REPORT 2026

2025 figures and activities from the past twelve months



Connecting Performers' Societies Worldwide

TABLE OF CONTENTS

	Foreword from the Board Chairman and Managing Director	3
	SCAPR at a Glance: Key Figures & Milestones	5
	Performance in Numbers	6
	Focus: VRDB Ten Years of Building Shared Infrastructure	8
	A Global Community, A Shared Mission	11
	Turning Cooperation into Impact	12
	The Expertise Behind SCAPR	14
	Artificial Intelligence: Preparing for a New Era	15
	Looking Ahead	17
	A Collective Effort	18

FOREWORD FROM THE BOARD CHAIRMAN

3

The collective management of performers' rights continues to evolve in an increasingly interconnected world. New technologies, changing patterns of content consumption and the growing international circulation of performances present both opportunities and challenges for performers and the organisations that represent them. **In this environment, cooperation is no longer simply beneficial—it is essential.**

SCAPR was created on the belief that no Collective Management Organisation can operate effectively in isolation. By bringing together expertise from around the world, our community develops common solutions, shared standards and practical frameworks that strengthen performers' rights beyond national borders. This collaborative approach remains at the heart of everything we do.

The past year once again demonstrated the strength of this model. Our growing community, the increasing use of our information systems and the continued engagement of our members reflect a shared commitment to building a collective management ecosystem that is more connected, more transparent and better equipped to meet future challenges. These achievements are not ends in themselves, but the foundation upon which performers can receive the recognition and remuneration they deserve.

For all SCAPR members, ensuring that the management of artists' rights—in both sound recordings and audiovisual works—is efficient, dynamic, and precise is our primary goal. Likewise, supporting organizations that defend these rights and foster their growth is also part of our core mission. We are also working to cover the global scope of rights, for which we are making significant progress and dedicating considerable effort in various regions—particularly Africa, Asia, Latin America, and the United States.

As Chairman, I am continually encouraged by the willingness of our members to look beyond their own organisations and contribute to the collective benefit of the entire community. That spirit of openness, trust and mutual support is what makes SCAPR unique and what enables us to continue growing together while remaining true to our mission.

I would like to thank every member organisation, Board member, expert, Working Group participant and Secretariat colleague whose commitment makes this progress possible. I hope this report demonstrates not only what SCAPR has achieved over the past year, but also the strength of the community that stands behind those achievements.



José Luis Sevillano
Chairman

FOREWORD FROM THE MANAGING DIRECTOR

4

Looking back on the past twelve months, what stands out most is not a single milestone or project, but the continued ability of the SCAPR community to turn shared expertise into practical results. Every development presented in this report reflects the commitment of members who contribute their knowledge, challenge ideas and work together to improve the way performers' rights are managed internationally.

SCAPR exists to support Collective Management Organisations in their daily work. Whether through information systems, technical assistance, operational guidance or international cooperation, our objective remains the same: to provide practical tools and services that help members respond to increasingly complex challenges and better serve the performers they represent. This focus on practical value continues to guide the development of our activities and priorities.

I am particularly pleased that our community has

continued to grow over the past year. We were delighted to welcome five new members bringing SCAPR's membership to a total of 69 organisations worldwide. This sustained growth is a strong vote of confidence in SCAPR's mission and demonstrates the value of collaboration across borders. The broader and more diverse our membership becomes, the stronger our collective expertise, our international reach and our ability to develop solutions that benefit performers around the world.

The past year has also demonstrated the importance of investing in long-term solutions. The continued evolution of our information systems, the development of new services such as the Shared Service Centre, the growing use of the International Performer Number and the work carried out by our Working Groups all reflect the same ambition: to strengthen the infrastructure that supports international performers' remuneration while remaining attentive to the evolving needs of our members.

None of this would be possible without the commitment of the many individuals who contribute to SCAPR's work. I would like to thank our members, the Board, the Working Groups, the Databases Committee, the many expert groups and the Secretariat for their professionalism, generosity and willingness to share their expertise. SCAPR's greatest achievements are collective ones, and this report is a reflection of that shared effort.

I hope you enjoy reading this report and that it provides a clear picture of the work carried out by the SCAPR community over the past year. More importantly, I hope it illustrates our continued commitment to developing practical solutions that help Collective Management Organisations work together more effectively for the benefit of performers.



Rémy Desrosiers
Managing Director

SCAPR AT A GLANCE: KEY FIGURES & MILESTONES

05

€1.05 B

Collected by SCAPR
Collective Management
Organisations (CMOs) in 2025



€215 M

Exchanged between
SCAPR CMOs

69 CMOs

Across 51 countries/territories
representing over
1 million performers



856

Representation
agreements in place
between SCAPR
members

1.3 M

Performers registered
in our IPD information
system



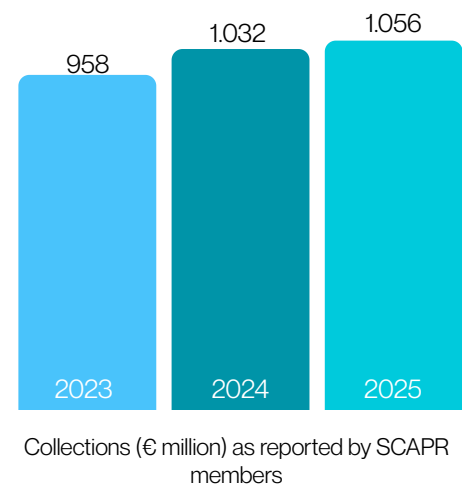
14 M

Recordings registered
in our VRDB
information system

PERFORMANCE IN NUMBERS

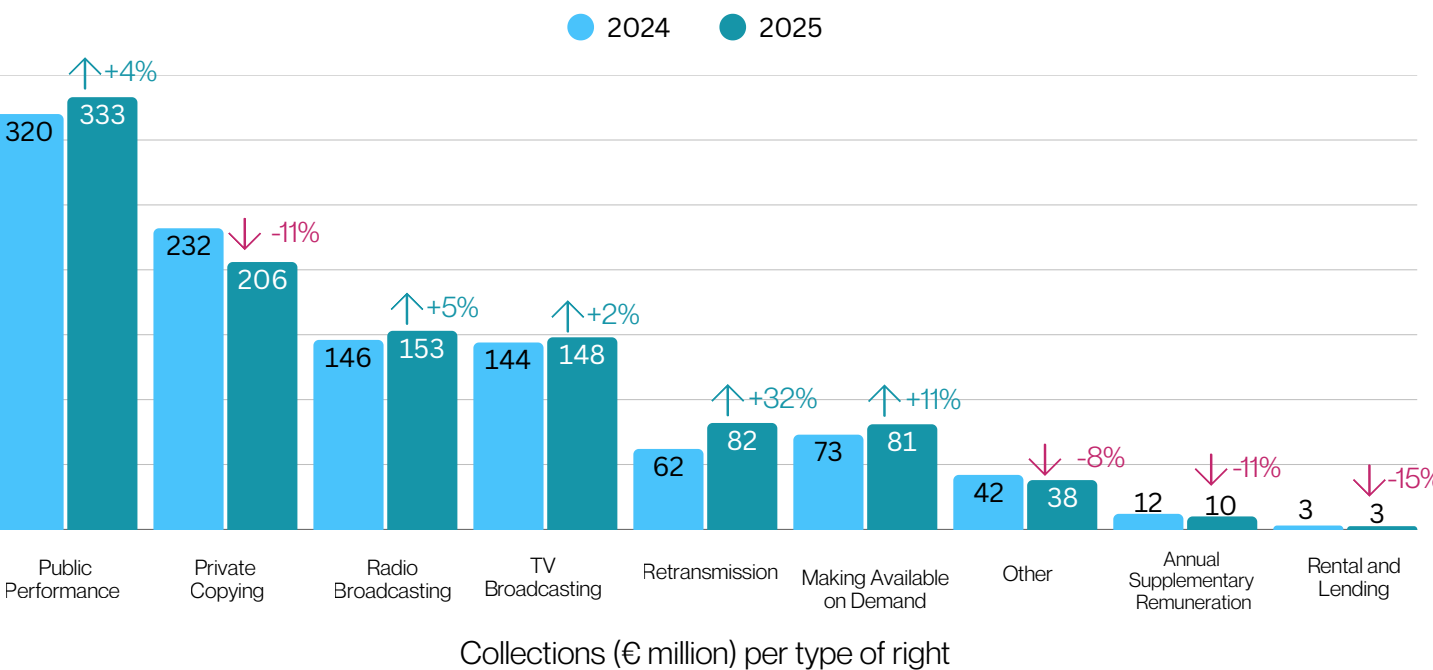
A resilient framework delivering growing value for performers

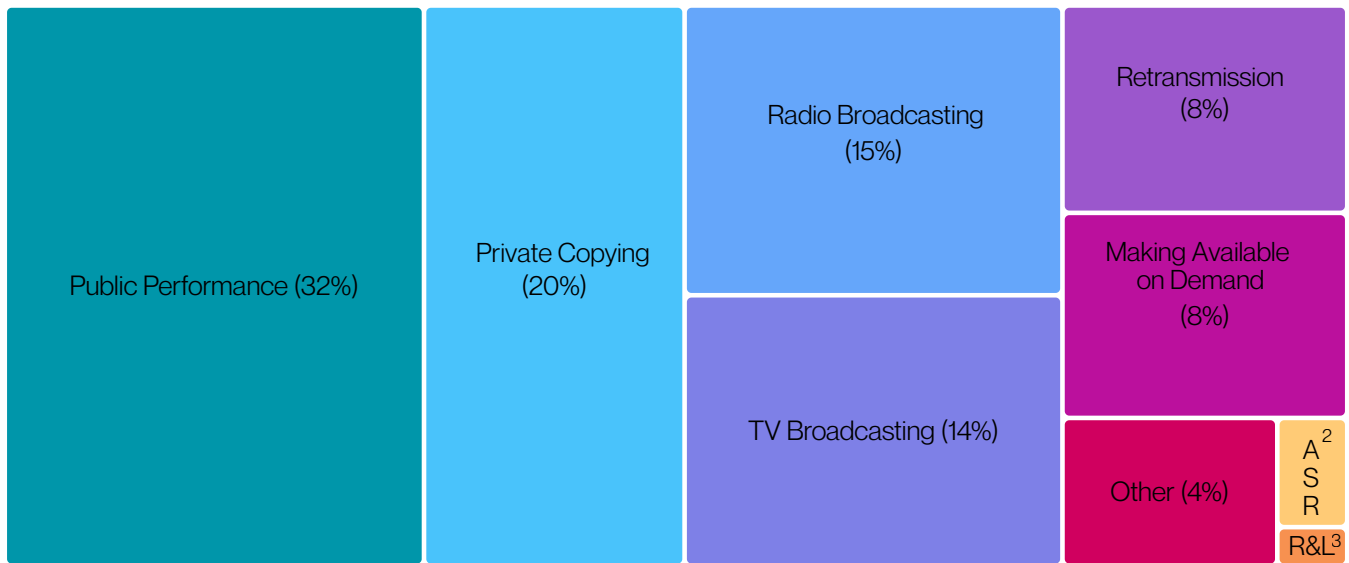
SCAPR members reported consolidated collections of €1.056 billion in 2025, representing a 2.3% increase compared to the previous year. The 2025 figures also mark the second consecutive year in which the SCAPR community has surpassed the symbolic €1 billion threshold, confirming the strength, resilience and maturity of performers’ collective management across an increasingly interconnected international landscape. Globally, the performers’ Collective Management market represents an estimated €1.6 billion in 2025.



Looking more closely at the figures reported by SCAPR members, collections from sound recordings represented 76% of total collections in 2025 (€799 million), while audiovisual works accounted for the remaining 24% (€254 million).

The overall composition of SCAPR members’ collections remained remarkably stable, with Public Performance, Private Copying, Radio Broadcasting and TV Broadcasting continuing to account for 80% of total collections. This consistency illustrates the enduring importance of these rights in ensuring remuneration for performers, while also highlighting the robustness of the collective management systems developed by SCAPR members over many years.





Share of each right (% of total global collections)

Remuneration coming from Public Performance, the right for playing sound recordings and audiovisual works in places open to the public, has continued to increase (+4%) and represents one third of all remunerations collected by SCAPR members. Elsewhere, Radio Broadcasting and TV Broadcasting continued their steady growth (+5% and +2%), reflecting the sustained relevance of traditional broadcasting in performers' remuneration. Jointly, they represent 29% of the 2025 collections. Retransmission recorded the strongest increase of the year (+32%), driven by significant developments across several member societies, including new licensing agreements and retroactive settlements. Private Copying, meanwhile, returned to more typical levels following the exceptional results reported in 2024, which had been influenced by substantial one-off arrears collected in a single market. Despite this adjustment, Private Copying remained the second-largest source of remuneration reported by the SCAPR community (20%). It is noteworthy, considering this type of right is not collected widely within SCAPR members (mainly in European countries/territories).

These figures illustrate the extensive work carried out every day by performers' CMOs. From negotiating licences, advocating for performers' rights, and enforcing legislation to managing repertoire data, processing claims and distributing royalties, collective management requires a broad range of expertise and sustained operational effort. The stability and continued growth reflected in the 2025 figures are therefore not only indicators of a healthy collective management ecosystem, but also **a testament to the dedication of SCAPR members** in securing fair remuneration for performers worldwide.

2. Annual Supplementary Remuneration accounted for 1% of total collections

3. Rental & Lending accounted for 0,3% of total collections

VRDB

Ten Years of Building Shared Infrastructure

More than a technological achievement, VRDB is the result of a decade of international cooperation, bringing together the expertise, commitment and shared vision of the SCAPR community.



VRDB: TEN YEARS OF BUILDING SHARED INFRASTRUCTURE

Turning shared information into fair remuneration

International performers' remuneration depends on more than legislation and bilateral agreements. It also depends on reliable information about sound recordings, audiovisual works and the performers who contributed to them. Ten years ago, SCAPR members acknowledged that fragmented data represented one of the greatest operational challenges facing performers' collective management. Rather than developing separate solutions, they chose to build one together.

That collective vision gave birth to the **Virtual Recordings Database (VRDB)**, a shared resource designed to bring together repertoire information and usage from across the SCAPR community. By providing a trusted source of information on sound recordings, audiovisual works and the performers associated with them, VRDB helps Collective Management Organisations process claims more efficiently, improve the matching of repertoire and facilitate the accurate distribution of royalties across borders. What began as an ambitious collaborative project has since become one of the cornerstones of SCAPR's international information systems.

After ten years of continuous development, **VRDB now contains information on over 14 million of sound recordings and audiovisual works**, making it the only international collaborative database dedicated exclusively to performers' repertoire.

14+ million

Unique sound recordings
& audiovisual works



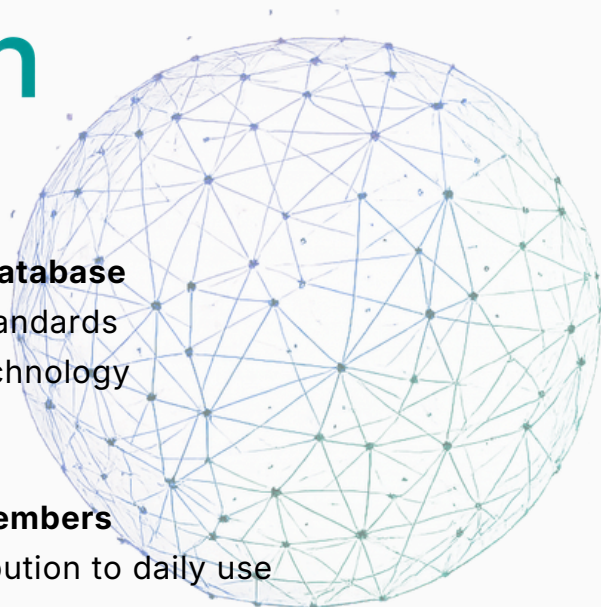
One integrated database

Built on robust standards
and advanced technology



Shared by our members

From data contribution to daily use



Its value lies in the quality and consistency of the information shared by members, helping reduce duplication of effort and improve the efficiency of international cooperation.

VRDB is complemented by SCAPR's International Performers Database (IPD), which enables performers to be identified consistently across borders through the International Performer Number (IPN). Today, the database contains **more than 1.3 million distinct IPNs** covering performers from across the audiovisual and music sectors, including featured artists, session musicians, actors, dancers and many others. While VRDB links performers to the works in which they participated, IPD focuses on the identification of performers themselves. Together, these complementary systems improve the accuracy and efficiency of international exchanges, supporting more reliable claims processing and royalty distributions. To encourage wider adoption of the IPN, SCAPR has also developed dedicated applications providing access to selected IPD services. These are now used by a growing number of organisations, including nine FILAIE-affiliated CMOs in Latin America through the implementation of the SCAPR–FILAIE Memorandum of Understanding, as well as organisations such as the AFM & SAG-AFTRA Intellectual Property Rights Distribution Fund and SoundExchange in North America.

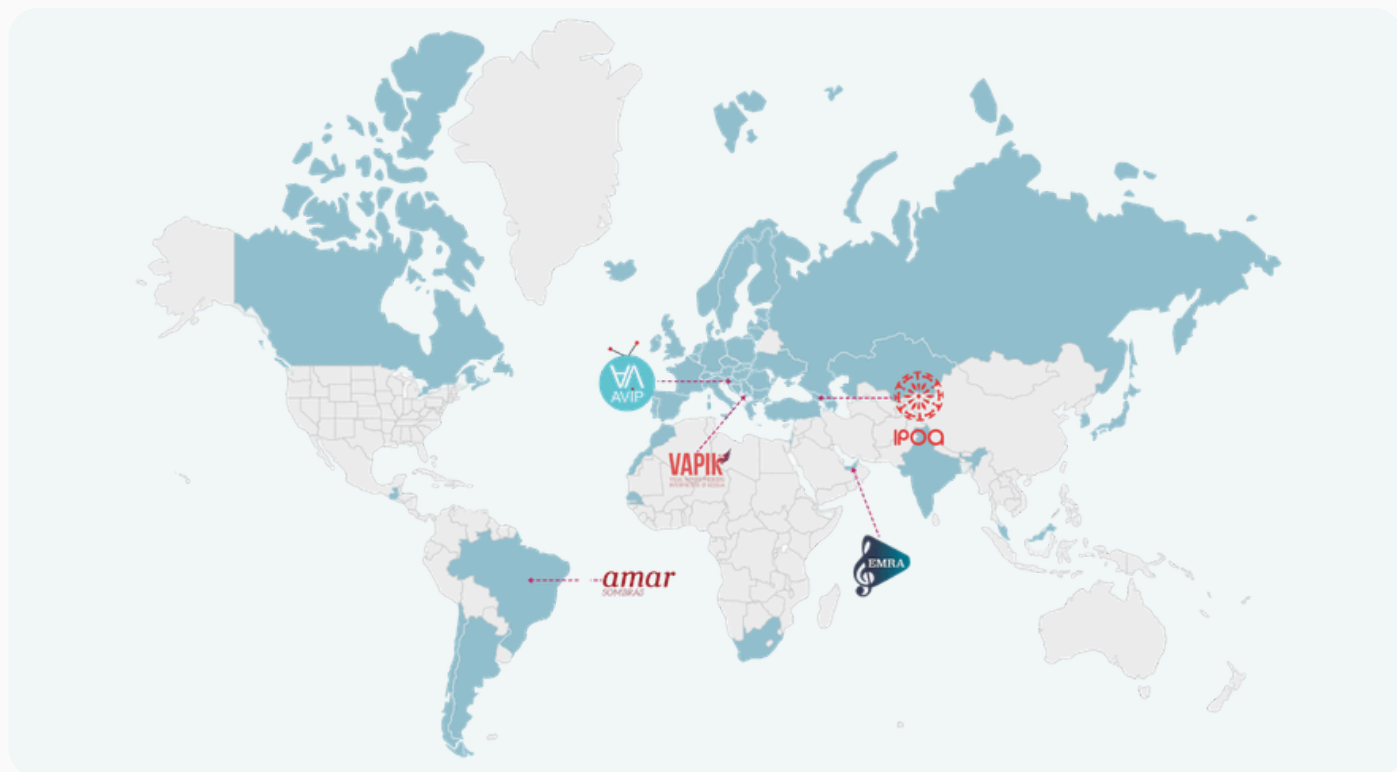
VRDB is also a testament to the collaborative spirit that defines the SCAPR community. Its development was made possible not only by significant investment, but also by the dedication of experts from member societies who volunteered their time, knowledge and experience to design, refine and continuously improve the system over the past decade. In recognition of this achievement, SCAPR honoured the founding experts behind VRDB during its 2025 General Assembly, celebrating both the database's tenth anniversary and the vision that made it possible.

While the first decade was dedicated to building a robust and trusted infrastructure, the next chapter is about ensuring that every member can fully benefit from it. SCAPR is therefore developing a **Shared Service Centre**, an initiative designed to help member societies—regardless of their size or resources—make more effective use of VRDB and the services it enables. By complementing shared infrastructure with shared operational support, the initiative represents a natural evolution of SCAPR's mission: empowering its members through cooperation, expertise and practical solutions.

Ten years after its creation, VRDB stands as far more than a technological achievement. It demonstrates what can be accomplished when an international community works towards a common objective, sharing knowledge, resources and expertise to build solutions that no organisation could create alone. As the needs of performers and CMOs continue to evolve, VRDB will remain a cornerstone of that collective effort, helping ensure that performers around the world are more accurately connected to the works they helped create—and ultimately, to the remuneration they deserve.

A GLOBAL COMMUNITY, A SHARED MISSION 11

Expanding our reach to serve performers better



SCAPR is built on its community. Today, the organisation brings together **69 Collective Management Organisations (CMOs) across 51 countries/territories**, forming the world's largest international network dedicated to the collective management of performers' rights. While its members differ in size, history, legal frameworks and areas of activity, they share a common objective: ensuring that performers receive fair remuneration whenever and wherever their performances are used.

SCAPR is more than a membership organisation. It provides a framework through which performers' CMOs share expertise, address common challenges and develop practical solutions together. This collaborative approach allows organisations operating in different legal and operational environments to benefit from one another's experience.

Reflecting SCAPR's continued growth and international reach, the last General Assembly welcomed five new members: **AMAR SOMBRAS (Brazil), AVIP (Croatia), VAPIK (Kosovo), IPOA (Georgia) and EMRA (United Arab Emirates)**. Their arrival further strengthens the diversity of perspectives and expertise within the SCAPR community while expanding its international reach. Each new member brings its own legal framework, operational experience and perspective on performers' rights. As the community continues to grow, this diversity strengthens the breadth of expertise available across the network and helps ensure that SCAPR's work reflects the realities of performers' collective management in different regions of the world.

SCAPR's international footprint is also reflected in the composition of its Board of Directors with members coming from Africa, North and South America, Asia and Europe.

TURNING COOPERATION INTO IMPACT

12

Supporting the development of performers' collective management worldwide



International cooperation is not an objective in itself. It is what allows performers' rights to work across borders. By supporting the development of CMOs, encouraging cooperation between them and fostering the long-term development of performers' collective management worldwide, SCAPR helps create the conditions for effective international exchanges of performers' rights and remuneration.

This work extends well beyond the SCAPR community. Over the past twelve months, SCAPR continued to engage with both member and non-member CMOs, accompanying emerging organisations, monitoring legislative developments and helping societies strengthen the operational foundations needed to develop sustainable collective management systems and participate in international exchanges. The objective is not simply to expand the network, but to strengthen performers' collective management wherever practical progress can be made.

Because every territory faces different realities, support must be adapted accordingly. During the reporting period, SCAPR remained active across Africa, Asia, Europe, Latin America and the Middle East through capacity-building and development initiatives, operational guidance, legislative monitoring and dialogue with emerging CMOs.

One notable example was Japan, where SCAPR supported its member CPRA throughout the implementation of the revised Copyright Act introducing public performance remuneration rights for performers, helping bring the country into closer alignment with international neighbouring rights standards. These actions responded to local priorities while contributing to a common objective: enabling more effective international cooperation between performers' societies.

International cooperation also relies on strong partnerships. Throughout the year, SCAPR continued its collaboration with **WIPO** through regular exchanges, regional workshops, contributions to the WIPO CLIP initiative, and participation as an observer at the **Standing Committee on Copyright and Related Rights**. Cooperation also continued with organisations including **AEPO-ARTIS**, **ARIPO**, **FILAIE**, **GAVA**, **IMARA**, **Latin Artis** and **OAPI**, helping align efforts, share expertise and strengthen performers' collective management across regions.

Another important focus over the past year was the sharing of operational knowledge. Building on the experience of its members, SCAPR continued developing initiatives to facilitate the exchange of practical expertise and best practices across its international network. This reflects one of the organisation's defining characteristics: members openly sharing experience to help strengthen performers' collective management beyond their own borders.

Whether accompanying an emerging CMO, supporting legislative developments or working with international partners, SCAPR's Cooperation and Development activities share a common objective: strengthening the foundations of performers' collective management so that international exchanges can grow and performers receive the remuneration to which they are entitled.



THE EXPERTISE BEHIND SCAPR

14

Turning members' expertise into practical solutions

SCAPR's projects, services and strategic initiatives are shaped by the expertise of its members. Through its Working Groups, professionals from performers' CMOs meet regularly to exchange experience, identify common challenges and develop practical solutions that support collective management across borders. This collaborative model ensures that SCAPR's work remains closely connected to the operational realities of the performers' rights community.

The four statutory Working Groups each contribute to a different aspect of SCAPR's mission. The **Business & Operations Working Group** focuses on operational practices and the practical aspects of international exchanges between CMOs. The **Legal Working Group** monitors legislative developments and emerging legal issues affecting performers' rights. The **Technical Working Group** provides a forum for members to exchange expertise on SCAPR's information systems, discuss technical developments and contribute to their continued evolution. The **Cooperation and Development Working Group** supports the strengthening of performers' collective management through capacity building, knowledge sharing and international cooperation.

These permanent Working Groups are complemented by specialised bodies that address specific priorities. The **Databases Committee** provides strategic guidance for the development of SCAPR's information systems, while the **AV Forum** brings together audiovisual societies to discuss issues specific to their sector. In addition, dedicated committees, subgroups and expert groups are established whenever specialised knowledge is needed, allowing SCAPR to respond effectively to new challenges and emerging priorities.

Together, these groups transform the operational experience of performers' CMOs into practical initiatives, technical developments and shared approaches that benefit the wider collective management community. Many of the achievements presented throughout this report are the direct result of this collaborative way of working.



ARTIFICIAL INTELLIGENCE: PREPARING FOR A NEW ERA

15

Helping CMOs navigate change responsibly

As performers' collective management continues to evolve, technological change is creating both unprecedented opportunities and significant new challenges. Among them, none is likely to have a greater long-term impact than artificial intelligence. While AI offers new possibilities for improving collective management processes, it also raises fundamental questions about the protection of performers, the integrity of repertoire and the future of human creativity.



The recent rapid development of artificial intelligence confirmed its tangible impact on the creative sector. All performers are facing unauthorised uses of their performances, image and likeness. Certain professions, including dubbing artists and voice performers, are particularly vulnerable to substitution risks. At the same time, legal responses continue to lag behind technological developments.

The various projections of economic loss for the creative sector underline the scale of the economic challenge facing performers and the wider creative community. Beyond the economic impact, there is also a significant risk of cultural and creative impoverishment.

These developments raise important questions for performers' rights, data governance, repertoire management, licensing practices and distribution processes. CMOs also face new challenges such as difficulty identifying AI-generated content, refusal of AI companies to pay for the recordings used to train their models, lack of transparency and reluctance of users to pay out for AI-generated content.

Throughout the year, SCAPR has been studying the implications of AI for performers' rights, as well as its practical impact on performers' revenues and CMO operations. To that end, SCAPR has coordinated collective efforts to:

- safeguard the interests and rights of human performers;
- share information on legal, technological and market developments;
- support CMOs to adapt their activities and internal processes and
- explore how AI-based technologies can be used for the benefit of CMOs and performers.

Each SCAPR Working Group is contributing to this effort by providing analysis, standards and practical knowledge to help the community protect human performers while identifying opportunities offered by new technologies. This work includes examining the legal qualification of AI-generated content and applicable rights, monitoring relevant cases and policy initiatives, assessing the impact of collections and distribution, sharing technological solutions facilitating the identification of AI-generated or AI-assisted content and supporting the day-to-day business.

Through this coordinated approach, SCAPR aims to ensure that its members are equipped to respond effectively to the challenges of AI while continuing to promote fair, transparent and efficient collective management for performers worldwide.



LOOKING AHEAD

17

Building on strong foundations

Performers' collective management continues to evolve. Technological developments, changing patterns of content consumption, new legal questions and growing expectations for efficiency are reshaping the environment in which Collective Management Organisations operate. These changes bring new challenges, but also new opportunities to improve the way performers' rights are managed and remuneration is distributed.

SCAPR's role is to help its members navigate this evolving landscape. By strengthening its information systems, supporting the exchange of expertise, fostering international cooperation and developing practical services that respond to emerging needs, the organisation continues to provide the tools and framework that enable performers' CMOs to work effectively across borders.

The years ahead will require continued collaboration, adaptability and innovation. Whether addressing the implications of artificial intelligence, expanding the use of shared infrastructure or supporting the development of collective management in new regions, SCAPR will continue to build on the expertise and commitment of its members while remaining attentive to the changing needs of the international performers' community.

The tools will evolve. Technologies will change. New challenges will emerge. SCAPR's mission remains the same: helping performers' CMOs work together more effectively so that performers are fairly recognised and remunerated wherever their performances are used.



A COLLECTIVE EFFORT

18

With thanks to members, partners and contributors

Everything presented in this report is the result of the collective work of SCAPR's members, Board, Working Groups, Databases Committee, expert groups, partners and Secretariat.

SCAPR sincerely thanks everyone who contributed throughout the past year and who continues to strengthen the collective management of performers' rights around the world.



CREDITS



Published by

SCAPR – Societies' Council for the Collective Management of Performers' Rights
Brussels, Belgium
www.scapr.org

Editorial coordination

SCAPR Secretariat

Design and layout

Lionel Arrys

Photography & Visual Assets

Event photography by Florent Drillon, Patryk Woźniak and SCAPR Secretariat. Additional photographs, illustrations and graphic assets licensed through Canva Pro. Creators include RDGraphics, Sumali Ibnu Chamid, Tara Winstead, Billion Photos, Syda Productions, and Andrii Yalanskyi.